

Cameron Biles-Liddell

Static Resonance

For Violin & Viola

Full Score

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For

Violin & Viola Duo

Programme Note:

Static Resonance is short piece that focusses on a delicate, fragile, landscape created through using harmonics in the two string instruments. Despite the texture remaining largely consistent throughout the piece, the timbre and harmony subtly morphs over the course of the composition, exploring a single chord. This singular chord is explored through a variety of voicing and timbral possibilities, before revealing the complete chord at the climax. The piece then closes with the remaining fragments of the harmonics found at the opening, giving a different perspective from the opening.

Performance Note

- Natural Harmonics with circles above them are written at *Sounding* pitch, whilst diamond note heads represent fingered pitches with the resultant pitches in brackets.
- Triangle note heads indicate undefined high pitch content.
- Arrows indicate a gradual move from one position to another (i.e ord. to sul pont. or sul tasto).

This piece was written for members of the *Solem Quartet*, as part of the *Peter Reynolds Composer Studio* at *The Vale of Glamorgan Festival*, September 2021.

Duration: Ca. 4'

Static Resonance

For
Violin & Viola Duo

Cameron Biles-Liddell
(1997-)

Expressive Yet Unstable ♩ = 50

Violin

Violin: *p* *mf*

Violin: sul tasto IV III → sul pont. → ord.

Viola

Viola: con sord., senza vib. → con vib.

Viola: *p* *mf* express.

Vln.

Vln.: *p* subito *f* *fp*

Vln.: trem. → senza trem. trem. → senza trem.

Vla.

Vla.: *p* *mf* *p*

Vla.: sul pont. → ord. IV

Vln.

Vln.: *mf*

Vln.: ord. → sul pont. → sul tasto

Vla.

Vla.: *mf* *pp*

Vla.: senza vib. sul pont. → con vib. ord.

Vln.

Vln.: *p* *mf* *p* *mf* *pp*

Vln.: con sord. sul tasto

Vla.

Vla.: *mf* express. *p*

Vla.: *mf* *pp*

10 **A**

14

Vln. *pp* *mf* *p*

Vla. pizz. arco *p cold* *f*

17

Vln. *f* *p* *mf* *p*

Vla. *p* *pp* *mf*

20

Vln. *p* like an echo *pp*

Vla. *pp* *mf* *subito f*

harm gliss. *8va*

sul pont. trem. ord. senza trem.

23

Vln. *p* *mf* express

Vla. *p* *pp* *p* *mf* *p*

senza sord. sul tasto trem. ord. senza trem.

27

Vln. *f*

Vla. *mf* *f* *ff*

sul pont., trem. ord. senza sord.

B

30

Vln. *p* ord. senza trem. *ff*

Vla. *p* *ff* *fp*

ord.

33

Vln. *fff*

Vla. *f* sul pont. *fp*

C

36

Vln. con sord. (al fine) flickering

Vla. *fff*

ord.

3+2

38

Vln. *p* sul pont. ord.

Vla. *pp* con sord. *f*

40

Vln. *fp*

Vla. *pp* *fp*

42

Vln. *pp*

Vla. *ff* *fp*

44

Vln. *fp* *f*

Vla. *f* *subito f*

trem. → senza trem.

D

46

Vln. *fp* clearly articulated *fp* sul pont.

Vla. *pp* *fp* clearly articulated *fp*

49

Vln. *pp* *mf* like an echo

Vla. *pp*

52

Vln. *pp* *pp* *ppp* harm gliss., II undefined pitches

Vla. *mf* *p* *ppp*