

## Long Biography

Cameron Biles-Liddell is an award winning composer & pianist based in North Wales, studying for a PhD in composition at the University of Manchester. During his time at Manchester University, he has studied under the tutelage of Camden Reeves and Phil Grange over the course of his undergraduate and postgraduate time at the University. Cameron is currently researching into the opposites of time, specifically stasis and motion, through the support of the Victor's Sayers Award for composition for a Doctorate in Composition. As a composer, he has been awarded funds to develop his work by organisations such as Help Musicians UK and the John Mathews trust. Through their funding he has refined his craft at some of the most prestigious summer schools that include Dartington's Advanced Composition Course and Vale of Glamorgan Festival. His music takes inspiration from a wide variety of sources, ranging from the environment, artwork and aspects of temporality found in music. In particular, Cameron's music is interested in creating delicate sound worlds that subtly unfold over time, in which the life cycles found in nature informs his approach to how a musical idea reveal itself over a course of a piece.

Cameron's music has commented on having 'strikingly original textures' with a keen ear for 'new timbral and textural combinations' and has been performed by some of the UK's leading contemporary ensembles and performers. Some of these include: BBC National Orchestra of Wales, Solemn Quartet, solo harpist Olivia Jageurs, Psappa and the Magnard Ensemble to name a few. This has led to his music being performed across Britain, where most recently he has been selected prestigious schemes such as *BBC Composition Wales: 2021* and Psappa's '*Composing For...*' scheme for 2021 - 2022. Through these projects Cameron has been able to hone his craft and enjoyed fostering collaborative relationships with esteemed conductors and performers, including Ryan Bancroft (principle conductor of BBC NOW), Yovan Markovitch (cellist of the Quatuor Danel) and Lauren Scott & Conrad Marshall (performers of Psappa).

Alongside these opportunities, Cameron had the opportunity to study with some of leading composers today, with examples including the American composer, Nico Muhly at Dartington Music Festival 2021 and Lynne Plowman at the Peter Reynolds Composer Studio. Through attending these festivals Cameron has enjoyed having an outside expert opinion on his work and allowed him to collaborate with the resident ensembles. He has also participated in masterclasses from Welsh Composer and Pianist, Huw Watkins, allowing him to consider new possibilities of his artistic practice. From this Cameron has acquired a wealth of experience through working with a range of musicians and composers, ranging from early music musicians such as Viol De Gamba player, Liam Bryne, to some leading the contemporary music specialists in the UK.

Most recently, Cameron has been selected to work with the Royal Scottish National Orchestra (RSNO) as part of their annual *Composers' Hub* scheme for 21:22. During this he will compose two pieces for both chamber and full orchestra under the guidance of composer mentor, Stuart MacRae. Alongside this, he has received commissions from a variety of organisations ranging from the art gallery, Tŷ Pawb, to the Norfolk and Norwich Festival. Through working with these prestigious organisations, he has enjoyed creating interdisciplinary works through collaborating with a variety of professionals outside of the music profession. This most recently includes working with the Bangor based artist, Pete Jones, to create a solo piano work based on Tŷ Pawb's 'Annwn' exhibition.

Outside of composition, Cameron is a keen pianist and educator where he has performed live on S4C as part of the prestigious Blue Riband Prize at the National Eisteddfod in Llanwrst 2020. Cameron is also the artistic programmer for the newly formed University of Manchester's New Music Ensemble, where he most organised a 'Huw Watkins in Focus' concert and residency in the department for the composer. He is also part of University of Manchester's Widening Participation Team for music and through co-ordinating talks with schools in the surrounding Manchester area, hopes to promote accessibility into Western Classical Music irrespective of background.