

Short Biography

Cameron Biles-Liddell is an award winning composer & pianist based in North Wales, studying for a PhD in composition at the University of Manchester, funded by the Victor's Sayers Award for composition. As a composer, he has been supported for his work by Help Musicians UK and the John Mathews trust as well as received commissions from Ty Pawb and Norfolk and Norwich Festival. From these Cameron has gone onto develop his craft at a variety of summer schools some of these include Dartington's Advanced Composition Course and Vale of Glamorgan Festival, where his music received premiers from the Solem quartet and Magnard Ensemble. His music takes inspiration from a wide variety of sources, ranging from the environment, artwork and aspects of temporality found in music. This has lead to him working with some of the UK's most prestigious ensembles that include: BBC National Orchestra of Wales, Royal Scottish National Orchestra, Solem Quartet, solo harpist Olivia Jageurs, Psappha and the Magnard Ensemble. Outside of composition, Cameron is a passionate educator and promoter of inclusivity in Classical Music where he is a Widening Participation Fellow at the University of Manchester.

Further information is found at: <https://www.cameronbiles-liddell.com/>

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