

Cameron Biles-Liddell

Shadows of Light

For Wind Quintet

Full Score

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Wind Quintet

Programme Note:

Shadows of Light is an exploration of the timbral combinations and rich expressive harmonies that can be produced in this rich instrumentation. I found approaching the wind quintet ensemble incredibly challenging, with each instrument having a unique colour and timbre within the ensemble. From this, I decided to use the individual colours as a feature of the work, where a melodic line is passed around the ensemble. By dovetailing this slow line, I showcase the vibrant colours available in the Wind Quintet, where each individual note of the line provides the resonance to create my rich harmonies. This line gradually builds in energy, where the climax features the horn and oboe reiterating a soaring melodic line. After this climax, the melody disintegrates with each instrument pulling the harmony in different directions, leaving only the resonance of my harmonies, bringing *Shadows of Light* to a close.

Cameron Biles-Liddell (2021)

This piece was written for the Magnard Ensemble as part of the Peter Reynolds Composer Studio at The Vale of Glamorgan Festival, September 2021.

For further information about scores and parts please visit:

www.cameronbiles-liddell.com

Instrumentation:

Flute
Oboe
Clarinet in Bb
French Horn in F
Bassoon

Score is in C

Duration: Ca. 5'

Score in C

Shadows of Light

For
Wind Quintet

Cameron Biles-Liddell
(1997-)

Still ♩ = 86
3+2 always

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

pp

pp *mf*

fp *mf* *pp*

pp *coldly* *p* *mf*

4

Fl.

Ob.

Cl.

Hn.

Bsn.

airy *mf* *ppp*

pp

p *p*

p delicately *pp* *p*

pp *p* *clearly marked*

Full Score

7

Fl. *pp fragile* *fp* flz. 3

Ob.

Cl. *mf* *p* *ppp*

Hn. *pp* *ppp* *mf*

Bsn. *pp*

blend with clarinet



10

Fl. *pp*

Ob.

Cl. *mf singing*

Hn. *pp*

Bsn. *pp*

Full Score

4

(A)

13

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *f* *pp* *ppp* *mf* *mf* *p*



16

ord.

Fl.

Ob.

Cl.

Hn.

Bsn.

f *ppp* *pp* *mf* *pp* *mf* *ppp* *pp* *p*

Full Score

ord.

5

Musical score for measures 19-21, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 19: Rest. Measure 20: Triplet of eighth notes (G4, A4, B4) marked *p* delicate. Measure 21: Triplet of eighth notes (C5, B4, A4) marked *p*.
- Ob.:** Measure 19: Quarter note (G4). Measure 20: Quarter note (A4) with slur. Measure 21: Quarter note (B4) with slur.
- Cl.:** Measure 19: Quarter note (G4) with slur. Measure 20: Quarter note (A4) with slur. Measure 21: Quarter note (B4) with slur, marked *p* express.
- Hn.:** Measure 19: Quarter note (G4) with slur. Measure 20: Quarter note (A4) with slur. Measure 21: Quarter note (B4) with slur, marked *p*.
- Bsn.:** Measure 19: Quarter note (G3) with slur. Measure 20: Quarter note (A3) with slur. Measure 21: Quarter note (B3) with slur, marked *p*.

Dynamic markings: *mf* singing (Ob.), *f* (Cl.), *mf* (Hn.), *mf* (Bsn.), *pp* (Cl.), *pp* (Ob.), *p* (Fl.), *p* (Hn.), *p* (Bsn.).



Musical score for measures 22-24, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 22: Triplet of eighth notes (G4, A4, B4) marked *f*. Measure 23: Triplet of eighth notes (C5, B4, A4) marked *pp*. Measure 24: Quarter note (B4) with slur, marked *mf* airy.
- Ob.:** Measure 22: Rest. Measure 23: Quarter note (B4) with slur, marked *p*. Measure 24: Triplet of eighth notes (C5, B4, A4) with slur.
- Cl.:** Measure 22: Quarter note (G4) with slur. Measure 23: Quarter note (A4) with slur, marked *mf*. Measure 24: Quarter note (B4) with slur, marked *pp*.
- Hn.:** Measure 22: Quarter note (G4) with slur. Measure 23: Quarter note (A4) with slur, marked *mf*. Measure 24: Quarter note (B4) with slur, marked *pp*.
- Bsn.:** Measure 22: Quarter note (G3) with slur. Measure 23: Quarter note (A3) with slur, marked *fp*. Measure 24: Rest.

Dynamic markings: *f* (Fl.), *pp* (Fl.), *mf* airy (Fl.), *p* (Ob.), *mf* (Cl.), *pp* (Cl.), *mf* (Hn.), *pp* (Hn.), *fp* (Bsn.).

Full Score

6

25

Fl. *pp*

Ob. *mf* *pp*

Cl. *pp* *mf*

Hn. *pp* *fp*

Bsn.

Measures 25-28. The score shows a woodwind ensemble with Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 5/8 time, changing to 3/8 and 4/4. Dynamics include *pp*, *mf*, and *fp*. A triplet is marked in the Horn part.



(B) Quicker ♩ = 92

28

Fl. *pp* *fp*

Ob. *pp*

Cl. *pp* *fp* *fp* *fp*

Hn. *pp* *fp* *fp* *fp*

Bsn. *pp* *f*

Measures 28-31. The score shows a woodwind ensemble with Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 3/4 time. Dynamics include *pp*, *fp*, and *f*. A triplet is marked in the Horn part.

Full Score

31

Fl. *fp* *pp* *p*

Ob. *p* *mf* [3]

Cl. *pp*

Hn.

Bsn. *pp*

7

34

Fl. *f* bright *fp*

Ob. *f* *express.* [3]

Cl. *fp*

Hn. *fp* *pp* *p*

Bsn. *p*