

Biography - 2025 - 250 word biog.

Having been described as 'sleekly shimmering' (Gramophone) and a composer of 'clear composition voice' (Edinburgh Music Review), Cameron Biles-Liddell is a celebrated composer and workshop practitioner based in north Wales who places story-telling at the heart of his compositional process. Cameron's talents have also been recognised by many cultural institutions and composition development programmes, where notable highlights include working with the National Youth Choir as part of their Young Composers 6 programme and being selected on the highly prestigious Royal Philharmonic Society Composer Programme for 2024-2025.

Having been brought up in north Wales, Cameron's music regularly takes inspiration from local folklore and landmarks across the UK. From depicting dramatic medieval battlefields in *Caer Drewyn (The Hill Fort)* which was premiered by the BBC National Orchestra of Wales, to setting Scottish poetry of shorelines in, *The Breakers*, a recent song-cycle commission for Beth Taylor and Hamish Brown. Cameron is fascinated by how contemporary music can captivate audiences through using local culture and regional heritage to articulate music that resonates. Many of these pieces have gone on to receive repeat performances at prestigious venues like Wigmore Hall, receiving multiple broadcasts on BBC Radio Three, as well as being featured on the NMC, Linn and Rubicon record labels.

Looking ahead, Cameron is particularly thrilled to be working with former Royal Harpist and Decca Artist, Alis Huws, on a new harp concerto which was co-commissioned by BBC NOW, Radio 3 and North Wales International Music Festival.